



# LOTTE VAN GINNEKEN

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## Professional Summary

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I have been consistently working in the Scenic painting/ Prop Making industry since 2019. I love my job as I get to be creative all the time and learn new things as I go. I come with a lot of experience and a lot of overlapping skills. I'm a naturally creative person with excellent problem solving skills and a strong eye for detail.

I work hard and diligently to complete projects with the highest level of standard within the given time frame. I have a strong track record of executing creative tasks to tight deadlines and thrive well under pressure. I am able to work initiatively and am proactive in working with like minded people to achieve goals. I hope to develop my existing skills in other production companies yet to come!

## Core Skills

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- Scenic Painting
- Painting and Finishing Props
- Prop making
- Wood Graining
- Distressing, blocking, sponging, stencilling
- Experience with Spray painting, Airbrushing, Gold leaving
- Construction
- Basic use of handheld, bench and power tools
- Poly carving
- Fibre glassing
- Sanding and Filling
- Jesmonite
- Vinyl
- Experience with contact adhesives, araldite, latex, mixing up texture, idenden, primers, fillers
- Foam pattern cutting
- Moulding & Casting
- Welding

## Experience

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Hello Flamingo | Newhaven

**Prop Maker**

08/2022 - 10/2022

- Tory Burch, Window Display, Sanding and Filling
- Ted Baker, Window Display, Weaving
- Barbour, Window Display, Construction/paper mâché -
- Phase eight, Window Display, Flower dressing
- Penhaligans, Window Display, prop making
- Mac Cosmetics, in store, interactive game, sanding/filling/prop making
- Used creativity and innovation to create high-quality props that matched the director's vision.

Pinewood Studios | Iver

**Prop Painter**

05/2022 - 05/2022

- Snow White and the Huntsman 3
- Thrived in fast-paced environment with energy and enthusiasm.
- Used a variety of painting techniques. Distressing, sponging, highlighting, texture.

Plunge Creations | Brighton

**Costume Prop Maker/ Scenic Artist**

01/2022 - 03/2022

- 2x Optimus Prime costumes
- Plastizote foam fabrication, construction. Pattern cutting, Painting/finishing
- Interpreted designs, sketches and samples to determine costume and production specifications.
- Poly carving, jesmonite root vegetables for a set

Db Props Ltd | Shepperton

**Prop Painter**

- The Crown, Netflix
- Painting and finishing Guy Fawkes head

11/2021 - 11/2021

Hello Flamingo | Newhaven  
**Scenic Artist and Prop Maker**  
10/2021 - 11/2021

- Used creativity and innovation to create high-quality props that matched the director's vision.
- 2x Tory Burch, Christmas Window display
- Gingerbread Christmas themed sets
- Used creativity and innovation to create high-quality props that matched the director's vision.
- Sanding and filling
- Used excellent attention to detail to spot faults and flaws. Repair prop defects, malfunctions or damage.

Craftworks Projects | Brighton  
**Scenic Painter**  
09/2021 - 09/2021

- Grace, itv
- Produced natural and exquisite backdrops for Grace stage.
- Followed director's vision to correctly paint and create scenery.
- Completed work to agreed standards and specifications.

Db Props Ltd | Shepperton, London  
**Prop Painter and Prop Maker**  
05/2021 - 10/2021

- Antman 3. Painting and finishing weapons
- 'Enola Holmes' Netflix. Painting and finishing
- Designed and developed high-quality props required for performances, creating according to director specifications.
- Developed creative ideas to produce outstanding visual artwork that matched the director's vision.

Craftwork Projects | London  
**Scenic Painter**  
11/2020 - 11/2020

- Inside no.9, Scenic Painting
- Used a variety of painting techniques to creating a dingy warehouse. Blocking, distressing, spraying, rust

The London Zoo | London  
**Scenic Painter**  
10/2020 - 10/2020

- Paint Restoration for an Indian cow statue

Craftwork Projects | Brighton  
**Scenic Painter**  
10/2020 - 10/2020

- Pop-up screens Cinema
- Scenic painting, polycarving

Plunge Creations | Brighton  
**Prop Maker**  
09/2020 - 10/2020

- Sanding, finishing and labelling perfumes bottles, promotion for Samsung washing machines
- Used excellent attention to detail to spot prop faults and flaws which others often missed.
- Painting and finishing giant skeleton puppet

Plunge Creations | Brighton  
**Prop Maker**  
08/2020 - 09/2020

- Creating a van out of Lego enlisted by Argos to promote Super Mario-themed lego.
- Demonstrated consistent hard work and dedication to achieve results and improve operations.
- Used creative problem solving skills to achieve this high quality work on this project

Plunge Creations | Brighton  
**Prop Maker**  
01/2011 - 05/2020

- finishing and packaging awards
- Making sure that items are at a high quality standard and pick up any faults and damages
- Making mirror ball helmets for dance show.
- Using my creative skills and knowledge to problem solve and create to a high quality, standard.

Plunge Creations | Brighton  
**Prop Maker**  
01/2012 - 02/2020

- Foam cutting, fabrication, constructing plastizote bezels over a digital globe feature for Moscow airport.
- Cut and shaped master patterns to create complex shapes to fit around digital screens

Footprint Scenery | London

**Prop Maker**

07/2019 - 08/2019

- Creating an 'Onion Carriage' for Shrek Worlds Adventure by Merlin
- Upholstery, poly carving, fibre glassing, sanding & filling, construction
- Thrived in fast-paced environment with energy and enthusiasm.
- Utilised a variety of power and hand tools for sanding, polishing and cutting

All Scene, All Props | Tunbridge Wells

**Scenic Painter**

04/2019 - 04/2019

- Scenic Painting for 'Man of La Mancha' at The English National Opera.
- Used a Variety of painting techniques such as texturing, distressing, marbling, wood graining, sponging.

Bowerwood Production Studio | Guilford

**Scenic Painter**

01/2011 - 02/2019

- Musical 'Guys and Dolls' at Theatre Marigny Paris.
- Used a variety of traditional painting techniques such as texturing, distressing, blurring, highlighting.

The Royal Opera House | London

**Prop Maker**

01/2019 - 02/2019

- I recreated fake fried chicken for Opera/ Comedy show 'The Monstrous Child'
- Polycarving, painting and finishing, latex and texturing.

Nick Barnes | Brighton

**Prop Maker**

10/2018 - 10/2018

- Puppet
- Plastizote foam cutting, evo sticking and repair work for an inflatable pink snail puppet
- Leslie Bricusse's Musical 'Doctor Doolittle' in London
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## Education

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Northbrook Metropolitan College | West Worthing, WSX

**FdA** in Theatre Arts (Prop Making & Special Effects)

2019

University of the Arts Camberwell | London, ENG

**Bachelor of Arts** in Painting

2014

Morley College | London, ENG

Sculpture Casting and Mould Making

2017

London Sculpture Workshop | London, ENG

Welding for Artists

2017

London Sculpture Workshop | London, ENG

The Mould making Salon: Plaster

2016

The Art Academy | London, ENG

Life Drawing and Painting

2015

West Kent College | Tonbridge, KEN

**Foundation Diploma** in Art & Design

2011