



LOTTE VAN GINNEKEN

l.v.g.propmaker@gmail.com | 07397981711

Professional Summary

I have been consistently working in the Scenic painting/ Prop Making industry since 2019. I love my job as I get to be creative all the time and learn new things as I go. I come with a lot of experience and a lot of overlapping skills. I'm a naturally creative person with excellent problem solving skills and a strong eye for detail.

I work hard and diligently to complete projects with the highest level of standard within the given time frame. I have a strong track record of executing creative tasks to tight deadlines and thrive well under pressure. I am able to work initiatively and am proactive in working with like minded people to achieve goals. I hope to develop my existing skills in other production companies yet to come!

Experience

Warner Bros. Studios | Leavesden

Junior Prop Modeler

03/2023 – 06/2023

- **The Gorge**
- Painting and finishing bones, mushrooms, set dressing, carpentry, fabrics

Glyndebourne Opera House | Lewes

Prop Maker

02/2022 – 03/2023

- Don Giovanni/ Mid summers nights dream. Polycarving, scrimming, paint spraying, scenic painting, jesmoniting, sanding, general repair

Hello Flamingo | Newhaven

Prop Maker

08/2022 - 10/2022

- Tory Burch, Window Display, Sanding and Filling
- Ted Baker, Window Display, Weaving
- Barbour, Window Display, Construction/paper mâché -
- Phase eight, Window Display, Flower dressing
- Penhaligans, Window Display, prop making
- Mac Cosmetics, in store, interactive game, sanding/filling/prop making
- Used creativity and innovation to create high-quality props that matched the director's vision.

Pinewood Studios | Iver

Prop Painter

05/2022 - 05/2022

- **Snow White** (Live action)
- Thrived in fast-paced environment with energy and enthusiasm.
- Used a variety of painting techniques. Distressing, aging, blocking, highlighting, texture.

Plunge Creations | Brighton

Costume Prop Maker/ Scenic Artist

01/2022 - 03/2022

- 2x Optimus Prime costumes
- Plastizote foam fabrication, construction. Pattern cutting, Painting/finishing
- Interpreted designs, sketches and samples to determine costume and production specifications.
- Poly carving, jesmoniting root vegetables for a set

Db Props Ltd | Shepperton

Prop Painter

11/2021 - 11/2021

- **The Crown**, Season 5, Netflix
- Painting and finishing Guy Fawkes head
- Used creativity and innovation to create high-quality props that matched the director's vision.

Hello Flamingo | Newhaven

Scenic Artist and Prop Maker

10/2021 - 11/2021

- 2x Tory Burch, Christmas Window display
- Gingerbread Christmas themed sets
- Used creativity and innovation to create high-quality props that matched the director's vision.

| | |
|---|---|
| <p>Craftworks Projects Brighton Scenic Painter 09/2021 - 09/2021</p> | <ul style="list-style-type: none"> • Sanding and filling • Used excellent attention to detail to spot faults and flaws. Repair prop defects, malfunctions or damage. • Grace, itv • Produced natural and exquisite backdrops for Grace stage. • Followed director's vision to correctly paint and create scenery. |
| <p>Db Props Ltd Shepperton, London Prop Painter and Prop Maker 05/2021 - 10/2021</p> | <ul style="list-style-type: none"> • Quantomania, Antman 3. Painting and finishing weapons • 'Enola Holmes' Netflix. Painting and finishing • Designed and developed high-quality props required for performances, creating according to director specifications. • Developed creative ideas to produce outstanding visual artwork that matched the director's vision. |
| <p>Craftwork Projects London Scenic Painter 11/2020 - 11/2020</p> | <ul style="list-style-type: none"> • Inside no.9 BBC Iplayer - Scenic Painting • Used a variety of painting techniques to creating a dingy warehouse. Blocking, distressing, spraying, rust |
| <p>The London Zoo London Scenic Painter 10/2020 - 10/2020</p> | <ul style="list-style-type: none"> • Paint Restoration for an Indian cow statue |
| <p>Craftwork Projects Brighton Scenic Painter 10/2020 - 10/2020</p> | <ul style="list-style-type: none"> • Pop-up screens Cinema • Scenic painting, painting props, polycarving |
| <p>Plunge Creations Brighton Prop Maker 09/2020 - 10/2020</p> | <ul style="list-style-type: none"> • Sanding, finishing and labelling perfumes bottles, promotion for Samsung washing machines • Used excellent attention to detail to spot prop faults and flaws which others often missed. • Painting and finishing giant skeleton puppet |
| <p>Plunge Creations Brighton Prop Maker 08/2020 - 09/2020</p> | <ul style="list-style-type: none"> • Creating a van out of Lego enlisted by Argos to promote Super Mario-themed lego. • Demonstrated consistent hard work and dedication to achieve results and improve operations. • Used creative problem solving skills to achieve this high quality work on this project |
| <p>Plunge Creations Brighton Prop Maker 01/2011 - 05/2020</p> | <ul style="list-style-type: none"> • finishing and packaging awards • Making sure that items are at a high quality standard and pick up any faults and damages • Making mirror ball helmets for dance show. • Using my creative skills and knowledge to problem solve and create to a high quality, standard. |
| <p>Plunge Creations Brighton Prop Maker 01/2012 - 02/2020</p> | <ul style="list-style-type: none"> • Foam cutting, fabrication, constructing plastizote bezels over a digital globe feature for Moscow airport. • Cut and shaped master patterns to create complex shapes to fit around digital screens |
| <p>Footprint Scenery London Prop Maker 07/2019 - 08/2019</p> | <ul style="list-style-type: none"> • Creating an 'Onion Carriage' for Shrek Worlds Adventure by Merlin • Upholstery, poly carving, fibre glassing, sanding & filling, construction • Thrived in fast-paced environment with energy and enthusiasm. • Utilised a variety of power and hand tools for sanding, polishing and cutting |
| <p>All Scene, All Props Tunbridge Wells</p> | <ul style="list-style-type: none"> • Scenic Painting for 'Man of La Mancha' at The English National Opera. |

Scenic Painter

04/2019 - 04/2019

- Used a Variety of painting techniques such as texturing, distressing, marbling, wood graining, sponging.

Bowerwood Production Studio | Guilford

Scenic Painter

01/2011 - 02/2019

- Musical 'Guys and Dolls' at Theatre Marigny Paris.
- Used a variety of traditional painting techniques such as texturing, distressing, blurring, highlighting.

The Royal Opera House | London

Prop Maker

01/2019 - 02/2019

- I recreated fake fried chicken for Opera/ Comedy show 'The Monstrous Child'
- Polycarving, painting and finishing, latex and texturing.

Nick Barnes | Brighton

Prop Maker

10/2018 - 10/2018

- Puppet
- Plastizote foam cutting, evo sticking and repair work for an inflatable pink snail puppet
- Leslie Bricusse's Musical 'Doctor Doolittle' in London

Core Skills

- Prop making
- Painting and Finishing Props
- Model making
- Scenic Painting
- Distressing, blocking, sponging, stenciling
- Experience with Paint Spraying, 2 pack Primer, Airbrushing, Gold leafing
- Construction
- Basic use of handheld, bench and power tools
- Poly carving
- Fiber glassing
- Basic Carpentry
- Basic Metal work
- Jesmonite
- Vinyl
- Experience with contact adhesives, araldite, latex, mixing up texture, idenden, primers, fillers
- Foam pattern cutting
- Moulding & Casting
- Welding

Education

Northbrook Metropolitan College | West Worthing, WSX

FdA in Theatre Arts (Prop Making & Special Effects

2019

University of the Arts Camberwell | London, ENG

Bachelor of Arts in Painting

2014

Morley College | London, ENG

Sculpture Casting and Mould Making

2017

London Sculpture Workshop | London, ENG

Welding for Artists

2017

London Sculpture Workshop | London, ENG

The Mould making Salon: Plaster

2016

The Art Academy | London, ENG

Life Drawing and Painting

2015

West Kent College | Tonbridge, KEN

Foundation Diploma in Art & Design

2011